BUILDING THE Habit

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Welcome!

WHO’S IN THE ROOM

SCHOOL

COLLEGE / UNIVERSITY

PUBLIC

SPECIAL / OTHER
OUR AGENDA

• Reflective Experiences
• Packaging Information
• The Learner & Instruction
• Exposing Habits
• Building Habits

Picturing
THE EXPERIENCE

SELECT A PHOTO
from your ECIL journey

Then . . .
• show it to a partner
• share a little about why you took the photo and/or what it means to you

ECIL 2023
Attaching MEANING to information we experience

Key factors:
• Un-, Inter- & Re-weaving
• Relative & Personal
• Collective & Cultural
• Time & Experience

Dependent

Meaning making

The process of how people interpret situations, events, or objects, in light of their previous knowledge and experience to make sense of the world.

Picturing THE EXPERIENCE

SHARE THE SAME PHOTO
...with a new partner
(provide no context or commentary)

Ask your partner...
• what they think it communicates
• if they can interpret why it was meaningful
Packaging

The way information is presented to aid in its distribution, identification, promotion, and usage.

Packaging helps us recognize the information’s purpose, intended audience, and timeliness.

Learning which packaging fits different scenarios is part of becoming information literate.

## Dynamic Information

- Does not have a formal review process
- Can be **easily changed**
- Often interactive
- Often produced, manipulated, and/or shared using technology

## Static Information

- Has a formal review process
- Cannot be **changed** once published
- Simply accessed and retrieved

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Visualizing THE LEARNER

GROUP THINK
reflect on your learners

Share . . . 
• What information do they seek most often?
• Where do they seek out information?

Draw . . .
• your learners and
• outline their characteristics
GROUP THINK
reflect on how you instruct learners

Focus on how you teach . . .
• information curation
• information evaluation
• information use
Pause & reflect on your instruction . . .

- Is meaning-making intentional in your instruction?
- How would purposefully including meaning-making impact your learners?

Because humans are meaning-making creatures, we have a tendency to create some sort of image or story.

- Bessel A. van der Kolk
Exposing HABITS

- How did the first photo activity relate to the image we have of leaners and our instruction?
Exposing Habits

• Value in learners seeing themselves perform IL in real world
• Connecting IL practice to the academic world through Habits of Mind, including:
  ◦ Applying past knowledge to new situations
  ◦ Thinking flexibly
    ▪ Addressing cognitive dissonance
  ◦ Persisting
  ◦ Remaining open to continuous learning
• To create capable, confident lifelong learners

Building THE HABIT
Framing the Shot

Find a partner and share:

• The lesson or activity you brought (or one you have access to)
• Why, how, or what about it you would like to improve
• What insights have you gained to help improve it?
Building THE HABIT

EDITING THE SHOT
Collaboratively or individually,
• outline the lesson that you would like to redesign
• note where you would like to make changes - things you would like to add, remove, embellish, or change
• re-outline with the new content inserted where most appropriate

Feel free to think out-loud with a partner
Building THE HABIT

SHARING PROOF
Share your inspiration, plan, and intended success

...or share the inspiration you’ve gained from someone else’s redesigned lesson
THANK YOU FOR YOUR PARTICIPATION

Q&A

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